

2. Violon.

QUINTETTO.

Ch. M. Widor, Op. 7.

Allegro. M. M. ♩ = 148.

The musical score is written for Violon and consists of 148 measures. It is in G major (one sharp) and 2/4 time. The tempo is Allegro, with a metronome marking of 148 beats per minute. The score is divided into three systems, each with a first ending bracket. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The score includes many slurs, accents, and articulation marks. The first system starts with a fortissimo (ff) dynamic and a crescendo. The second system features a fortissimo (ff) dynamic and a decrescendo. The third system starts with a fortissimo (ff) dynamic and a decrescendo, followed by a fortissimo (ff) dynamic and a decrescendo. The score ends with a fortissimo (ff) dynamic and a decrescendo.

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Violon score for page 2, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *cresc.*, *f*, *ff*, *sf*

Measures 5-8: *sf*, *mf*, *sf*, *pp*

Measures 9-12: *f*, *sf*, *ff*, *p*

Measures 13-16: *f*, *ff*, *cresc.*

Measures 17-20: *fp*, *pp*, *f*, *pp*, *pp*

Measures 21-24: *sf*, *pp*, *ff*, *pp*

Measures 25-28: *ff*, *p*, *cresc.*, *sf*

Measures 29-32: *ff*, *pp*, *cresc.*, *sf*, *f*, *sf*

Measures 33-36: *sf*, *pp*, *cresc.*, *sf*

Measures 37-40: *sf*, *pp*, *cresc.*, *sf*

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The musical score for the Violon part consists of 12 staves. The key signature is one sharp (F#), indicating G major. The dynamics and articulations are as follows:

- Staff 1:** *f*, *f*, *p*, *pp*, *pp* (triplets), *f*.
- Staff 2:** *cresc.*, *f*, *sf*, *p*.
- Staff 3:** *f*, *ff*, *f*, *p* (first ending), *f* (second ending).
- Staff 4:** *cresc.*, *f*, *ff*, *sf*, *p* (first ending), *f* (second ending).
- Staff 5:** *pp*, *f*, *sf*, *p*, *sf*, *p* (first ending), *f* (second ending).
- Staff 6:** *pp*, *f*, *sf*, *p*, *sf*, *p* (first ending), *f* (second ending).
- Staff 7:** *cresc.*, *f*, *pp*, *pp*, *cresc.*, *f*, *ff*, *sf*, *pp*.
- Staff 8:** *sf*, *sf*, *mf*, *sf*, *pp*.
- Staff 9:** *pp*, *sf*.
- Staff 10:** *ff*, *p*, *cresc.*, *ff*.
- Staff 11:** *fp*, *pp*, *sf*, *pp*, *sf*, *pp*.

First and second endings are marked with '1' and '2' above the staves. The score concludes with a final measure on the 12th staff.

2. Violon.

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic. The fifth staff has a piano (*pp*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff has a piano (*pp*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a piano (*pp*) dynamic. The eleventh staff has a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Violon.

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Violon musical score page 5, featuring ten staves of music in G minor. The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*, *ff*, *p*
- Staff 2:** *ff*, *sf*, *sf*, *sf*
- Staff 3:** *sf*, *f*, *1*
- Staff 4:** *p*, *sf*, *pp*, *cresc.*
- Staff 5:** *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 6:** *sf*, *sf*, *sf*, *sf*, *sf*, *1*
- Staff 7:** *pp*
- Staff 8:** *sf*, *sf*, *pp*
- Staff 9:** *3*, *pp*, *2*, *pp*, *ff*
- Staff 10:** *1*, *pp*, *ritard.*

2. Violon.

Molto Vivace. M. M. $\text{♩} = 120$.

1 *pp* 1 *sf* *ff* *p*

1 *pizz.* 1 *arco* *pp*

1 *sf* *sf* *sf*

1 *pizz.* 1 *arco* *p* *sf*

2 *sf* 2 *sf* *f* *sf* *sf* *p*

3 *pp* *ff*

sf *p* 1 *pizz.* 2 *arco* *sf*

sf *sf* *sf* *ff* *p*

ff *sf* *sf*

f *pp*

2. Violon.

7

The musical score for the Violon part on page 7 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with a slur and a dynamic marking of *sf* (sforzando) followed by *ppp* (pianississimo).
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 3:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 4:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 5:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 6:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 7:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 8:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 9:** Continues the melodic line with a slur and a dynamic marking of *sf*.
- Staff 10:** Continues the melodic line with a slur and a dynamic marking of *sf*.

Additional markings include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

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ff *sf* *pizz.* *arco* *sf* *sf* *ff* *p* *ff* *sf* *cresc.* *ff* *sf* *dim.* *ritard. poco a poco* *pp* *pizz.* *Allegro con moto, M.M. = 152.* *f* *p* *sf* *ff*

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9

sf f 8

cresc. 3 ff sf sf

sf pp

pizz. pp

3

sf sf p ff sf p ff

sf sf sf sf sf

sf p sf p sf

ff sf sf sf

sf p pp

p f p f

sf ff sf

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2. Violon.

Violon musical score for page 10. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes markings for *cresc.* and *sf dimin.*. The second staff features *f*, *sf cresc.*, and *ff* dynamics. The third staff includes *f* and *p* dynamics. The fourth staff contains *p*, *sf*, *p*, and *pp* dynamics, with a first ending bracket. The fifth staff has *f* dynamics. The sixth staff starts with *poco riten.*, followed by *a tempo*, *ff*, *p*, and *f* dynamics. The seventh staff includes *f* and *ff* dynamics. The eighth staff features *f* and *p* dynamics. The ninth staff has *f* and *cresc.* markings. The tenth staff includes *f*, *sf*, and *ff* dynamics. The score concludes with a double bar line and a key signature change to A major (two sharps).

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11

Violon musical score for measures 11-20. The score is written on ten staves in G major (one sharp). It features various dynamics including *sf*, *f*, *p*, *ff*, *mf*, and *cresc.* (crescendo). The music includes eighth and sixteenth note patterns, some with slurs and accents.

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